

A woman wearing a dark red headscarf is shown in profile, looking out over a body of water. The background is a warm, orange-toned sky, suggesting a sunset or sunrise. The water's surface is dark and textured.

BODIES OF WATER

About The Show

AN ORIGINAL PRODUCTION PRESENTED BY
ACTORS TOURING COMPANY
IN PARTNERSHIP WITH
GREENWICH+DOCKLANDS INTERNATIONAL FESTIVAL
BASED ON THE POEM
'HOME' BY WARSAM SHIRE

TUE 27 AUG - SAT 31 AUG

Ahoy Centre, Borthwick Street, Deptford, SE8 RJY

*No-one leaves home
unless home is the mouth of a shark*

Devised with local people who have travelled across land and water to seek refuge, sharing the things we think we know and the things we're told to believe... opening our hearts and minds to listen, to really listen.

Supported at GDIF by Royal Borough of Greenwich, Royal Greenwich Festival, Arts Council England. Acting Touring Company has been supported by Es-mée Fairbairn Foundation, John Ellerman Foundation, Stanley Thomas Johnson Foundation and Wates Foundation. With thanks to The Ahoy Centre.

BASED ON THE POEM 'HOME' BY WARSAN SHIRE
"Home": By Warsan Shire, copyright 2022 ©

CAST

Narrator	Laila Alj
Composer and Musician	Rihab Azar
Participants	All Change Arts Creating Ground Women for Refugee Women Woolwich Common Community Centre
Featuring	The Gold Vocal Collective

CREATIVES

Conceived & Directed	Matthew Xia
Lead Facilitator & Dramaturg	Francesca Beard
Composer & Musician	Rihab Azar
Set & Costume Designer	Simon Kenny
Associate Facilitator & Associate Director	Alessandra Davison
Wellbeing Practitioner	Sadia Ibrahim
Main Image	Guy Sanders
Rehearsal Photographer & Videographer	Amir Hussian Ibrahim

PRODUCTION TEAM

Production Manager	James Boyer Smith
Company Stage Manager	Sylvia Darkwa-Ohemeng
Deputy Stage Manager	Paris Wu
Associate Stage Manager	Laura Dewhirst
Participation Producer	Vicky Moran

ACCESS TEAM

BSL Interpreter	Ali Gordon
Audio Describer	Meera Patel

All Change Arts

All Change brings artists and communities together to transform lives. We produce original and authentic arts projects and experiences which make connections between people. Based in north London since 1985. Ours is a continuing story of connection, collaboration, care and celebration, of ambition and activism, of listening and learning, of change and transformation for individuals and communities.

Creating Ground

Creating Ground CIC is a not-for-profit organisation that works with women from migrant backgrounds to promote cross-cultural awareness, learning and sharing across different communities in South-East London (mainly in Greenwich) through collaborative arts and educational projects. Through the use of art and drama, people share their experiences, express their feelings and overcome difficulties through reflection and learning.

Women for Refugee Women

At Women for Refugee Women, we support women who have fled persecution including rape, gender-based violence, domestic violence, forced marriage, female-genital cutting, sexual violence, torture and trafficking to rebuild their lives on their own terms. Our vision is a world where women no longer need to seek asylum because they are safe from persecution and have equal power and access to opportunities.

Woolwich Common Community Centre

Woolwich Common Community Centre is a diverse community hub in the heart of Woolwich. WCCC hosts a range of services, community groups and activities, we listen to the community, and our services and activities reflect the diversity and uniqueness of the Woolwich ward.

ATC

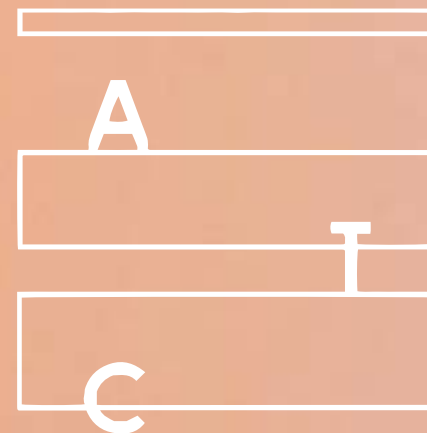
Artistic Director & Joint CEO	Matthew Xia
Executive Director & Joint CEO	Jo Royce
Interim Executive Director	Amber Massie-Blomfield
General Manager	Juliana Bearse
Senior Producer & Audience Engagement Lead	Melina Barnett
Finance Director	Kate Sarley

GREENWICH+DOCKLANDS INTERNATIONAL FESTIVAL TEAM

Artistic Director	Bradley Hemmings
Executive Producer	Ellie Harris
General Manager	Felicity Paterson
Head of Comms & Audiences	Shaun Evelyn
Access Producer	Kat Gill
Administrative & International Producer	Marie Faucher
Assistant Producer	Ella Kennedy
Head of Technical Production	Ben Bodsworth
Senior Production Manager	Ursula Kerswell
Operations Manager	Edel McGrath
Associate Producer	Alison Holder
Global Streets Producer	Kevin Wratten
UK Artist Liaison Manager	Matilda Wilde
Marketing and Audiences Officer	Nadia Hirsi
Volunteer Coordinator	Anna Quiney
Outreach & Audience Development Coordinator	Africa Nile
Marketing & Audiences Assistant	Chae-Young Jang
Festival Assistant	Avery Omondi
Access Assistant	Rosal Truax
Box Office Manager	Hannah Morgan
Events Assistant	Evelyn Hastings

THANKS TO

Holland House, Leila Querino, Public Acts, Counterpoint Arts, Greenwich Inclusion Project, Lewisham Migrant Hub, The Ahoy Centre, Women for Refugee Women, Woolich Common Community Centre, All Change Arts, Creating Ground



**GD
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