

Crap at Animals by Mechanical

Visual Guide






One man comically tries (and fails) to impersonate 44,000 species of animals.



<https://festival.org/gdif/whats-on/crap-at-animals/>

What to Expect

	<p>Who is it for?</p> <p>This show is made for everyone.</p> <p>Show includes animal names which, although factual, some may find unsuitable for small children.</p> <p>Swearing will be beeped out.</p>
	<p>Dates and Times:</p> <p>31 Aug & 1 September</p> <p>1pm and 5.30pm</p>
	<p>Length of show: 40 minutes</p>





Access:

BSL on Saturday 31 Aug

1pm and 5.30pm

[Digital Audio Description Intro](#)



Access Viewing Area for:

- Wheelchair users.
- Anyone who needs a seat.
- Companions.
- Anyone who needs it for access reasons.



Music and Sound:

Recorded sound is played live. It contains voices, nature sounds, and some slightly louder drum beats for a short time.



Content

Environmental themes, exploring what other species mean to us.

There is some light and fun optional audience participation.





You are welcome:

- Move around – just not on stage.
- Make noise
- Join and leave at any time



Volunteers:

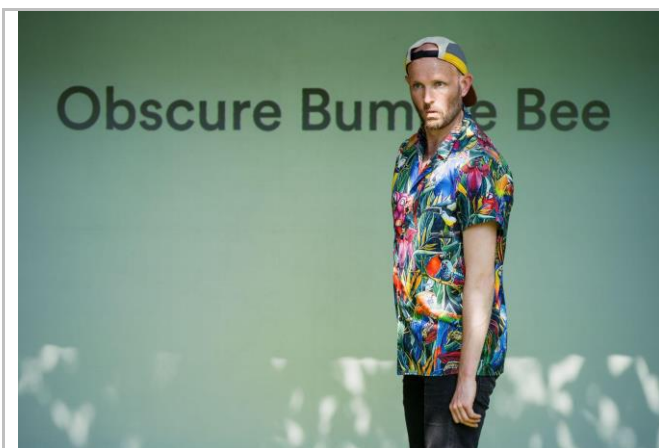
Friendly volunteers are there to help. They will be wearing pink t-shirts.

About *Crap at Animals*



This is a fun and silly clown show about animal impressions.





A man in a colourful shirt is pretending to be different animals.

The animal names appear on a screen behind him.



He does this in many different ways, often through making noises and silly faces and shapes with his body.



Sometimes the man goes among the audience. It is a family show.



The show is about exploring a big topic (species extinction amid climate change) in a fun and accessible way.

The audience is seated or standing, watching.



What happens in the show



The animals in the show come from a scientific list of extinct and endangered species.

This means in the future these animals may not exist.



The names on the list begin to become odd, and strange.

The man does not know what to do, so he starts doing silly things.



The names get sillier and the man's impressions get sillier.

Sometimes he runs around.



He then finds a technology suit and starts a (pretend) Virtual Reality experience. He goes among the audience.





The VR experience ends with the man thinking he is a tiger.



The man then joyfully celebrates animals with the audience




He asks the audience for help in revealing a big (cloth) list of many extinct and endangered species.



The full list is revealed. All the audience are invited to help. This is the end of the show.



Creative team

	Tom Bailey, performer
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Find out more

	<p>Info about the company:</p> <p>Mechanimal is a theatre company from Bristol. It makes extraordinary shows that engage people in exciting ways about nature, environment, and our relationship to other species.</p> <p>www.mechanimal.co.uk</p>
	<p>Contact:</p> <p>Email: access@festival.org</p> <p>Call or text: 07899 893 935</p>

