



# FROM HERE ON by GOOD CHANCE & GECKO

## Visual Guide



Physical theatre performance about a child's right to safety,  
whoever they are, wherever they are from



## What to Expect



### Who is it for?

This show is for everyone, some themes may be upsetting for younger children.



### Dates and Times:

Friday 6th & Sunday 8th September

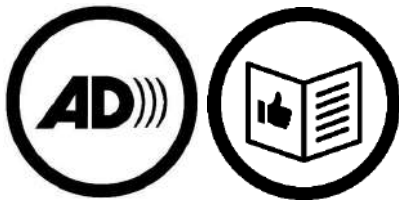
11am, 1.15pm, 3:30pm and 5:40pm each day



### Length of show:

35 minutes





### Access:

#### Digital Audio Description Introduction

Sometimes the performers will speak in different languages. You can understand the show without understanding what they say.

Easy read visual guide



### Access Viewing Area for:

- Wheelchair users.
- Anyone who needs a seat.
- Companions.
- Anyone who needs it for access reasons.



### Music and Sound:

Pre - recorded music and sound including music composed for the production and sound effects to tell the story.





### Content

*From Here On* contains themes of the challenges faced by people seeking sanctuary, these may be upsetting.

Please consider suitability for anyone under age 11.



	<p>For specific content information please email <a href="mailto:hello@goodchance.org.uk">hello@goodchance.org.uk</a></p>
	<p><b>You are welcome to:</b></p> <ul style="list-style-type: none"> <li>- Move around – just not on stage.</li> <li>- We hope you will stay with us throughout the show, you are welcome to join and leave at any time.</li> <li>- Make noise</li> </ul>
	<p><b>Volunteers:</b></p> <p>Friendly volunteers are there to help and guide you to the performance viewing area. They will be wearing special t-shirts.</p>

## About From Here On

<h1>From Here On</h1>	<p>A new piece of physical theatre about being forced to find a new home.</p> <p>The show is performed by young people and adults from different part of the world coming together.</p>
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The show is performed outdoors; on beaches and in public places.



It tells the story of 5 different children who have all sought sanctuary in the UK, from the Kindertransport in 1945 until today.

These 5 stories are:



Lily: a girl who loved music before the war and then was sent by her parents with her violin to the UK as part of the Kindertransport.





Salvador: a boy who was a child soldier in El Salvador and then came to the UK. He has a passion for music.



Nadia: a girl who arrived in the UK from Ukraine after the invasion of Russia. She loves dancing, she always finds freedom through dance.



Raza: a girl from Syria, who finds support through a foster family in the UK while she searches for reconnection with her Syrian culture.





Arman: a boy who has a strong connection with his family and his ancestors. He came to the UK from Burundi. He has a passion for writing and is sometimes played by a girl or a boy.

## What happens in the show



A person walking into the space, carrying a journal.



The performers go into the space, they welcome everyone.





There are 5 main characters, each of them and their stories, are introduced to us throughout different sections, on the platforms and on stage.

The stories happen in the following order: Nadia, Salvador, Arman, Raza, Lily.



These 5 stories end with the Kindertransport scene: We see the characters journey to the UK.



We see the Kindertransport children arrive and be welcomed by everyone.



The 5 main characters meet at the end and share their experiences.







All performers join at the end for the final section and dance altogether.

## Creative team



**Amit Lahav,  
Director**



**Andres Velasquez,  
Associate Director**





**Sophia Clist,  
Set, Props & Costume  
Designer**



**Michael Crean,  
Sound Designer**



**Zac Gvirtzman,  
Composer**





**Mat Ort,  
Production Manager**



**Alexandra Kharibian,  
Costume Supervisor**



**Leah Butterworth,  
Stage Manager**



**Joni Falconer,  
Deputy Stage Manager**



## Find out more



### Info about the company:

Good Chance creates groundbreaking theatre that “shakes hands with the world” (Sunday Times), with displaced artists centre stage. Recent productions include *The Jungle* in the West End, New York, San Francisco and Washington DC, about the refugee camp in Calais, and *The Walk with Little Amal*, a major multi-award winning international participatory public artwork which travelled from Turkey to the UK and beyond.



Gecko is an award-winning and internationally acclaimed physical theatre company, whose most recent production *Kin* was commissioned by and performed at the National Theatre, exploring themes of family, migration and home. Gecko have strong relationships with schools, universities and colleges across the UK & internationally and their work is studied on the curriculum at GCSE, A Level & IB.





**Contact:**

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