



Easy Read Visual Guide



Aerial production performed on a 2.5 tonne block of ice.



What to Expect



Who is it for?

THAW is for everyone and people of all ages.



Dates and Times:

Saturday 24 and Sunday 25 August 1-9pm

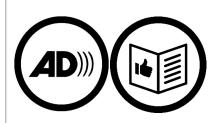


Length of show:

The show will be happening for 8 hours.

You can arrive and leave at any point within that time.

Around 1 hour will be enough time for most people.



Access:

Digital Audio Description Introduction





Access Viewing Area for:

- Wheelchair users.
- Anyone who needs a seat.
- Companions.
- Anyone who needs it for access reasons.



Music and Sound:

You will hear a soundtrack with an original score by Alaska's Matthew Burtner.



Airplanes:

On Sunday 25 Aug airplanes will be taking off and landing at City Airport.

THAW is across the river from the airport and it will be noisy.

We have some ear defenders (just please return them to us afterwards).



Content

It might look dangerous, but the performers are trained and safe.





Relaxed You are welcome:

- · Move around just not on stage
- · Make noise
- · Join and leave at any time



Volunteers:

Friendly volunteers are there to help. They will be wearing pink t-shirts.

About THAW



THAW is performed on a huge block of ice.



The block of ice is suspended by a crane.

The ice weighs 3 tonnes, about the same as two cars.





The block of ice is shaped like an up-side-down tip of an iceberg.

Performers can stand on the flat top.



The performers move on, around and beneath the ice.

The performers are attached to a harness, dangling on the end of a long cable attached to the crane high above.



During the performance, the block of ice slowly melts, and reduces in size.



A performer unfurls a banner with an urgent environmental message "NO TIME TO WASTE."





Towards the end of the show one of the performers holds up a flare.

Creative team



TAMARA BOUMAN PERFORMER / DEVISOR



JOHNAS LIU PERFORMER / DEVISOR



ANNA MCCULLA
PERFORMER / DEVISOR



JENNI LARGE
PERFORMER / DEVISOR



JOSHUA THOMSON CREATOR / DIRECTOR



MATTHEW BURTNER

COMPOSER







Find out more

Info about the company:

From Gadigal Country (the traditional name of Central/Eastern Sydney, Australia), LEGS ON THE WALL is an internationally-renowned powerhouse sharing vital contemporary stories through spectacularly daring public art.

LEGS' works break through the walls of cultural institutions and language barriers, bringing excitement, wonder, humour and gravitas to public spaces.

https://www.legsonthewall.com.au/thaw



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